1968: A Global Year of Student Driven Change
Conference Program
November 20-22, 2008
UCSB

Conference events are held in the UCSB University Center Corwin Pavilion and MultiCultural Center Theater (MCC). See schedule below for location of each event.
Campus map: http://www.aw.id.ucsb.edu/maps/ucsbmap.html

Day 1: Thursday, 11/20
YOUTH AND 1968 STUDENT MOVEMENTS

Morning: The Awakening
8:30-11:30 Location: Corwin Pavilion

8:30-9:00 Morning Refreshments
9:00 Welcome: Melvin L. Oliver, Dean of Social Sciences, UCSB College of Letters & Science
Jeffrey C. Stewart, Professor and Chair, Black Studies, UCSB
9:30-9:50 Angry Doctors and a Sick State: The Physician’s Strike of 1965 in Mexico, Dress Rehearsal for Tlatelolco ’68
Gabriela Soto Laveaga, Assistant Professor, History, UCSB
9:50-10:30 The French Student Awakening: May ’68 and Its Significance Today
Jean-Pierre Duteuil, Founding member of “Mars 22” Nanterre University, 54France
Contemporary Social Activist
10:30-10:45 Starting Out in the Sixties: The Myth of Sisyphus
E. Curmie Price, Adjunct Faculty, Cleveland State University
10:45-11:30 Questions/Discussion: What is the cause of protest? What are its results?

11:30 – 1:00 Lunch (not provided)

Afternoon: Student Radicalism and its Consequences
*Concurrent events exist. Please see below for details*
1:00-3:00 Locations 1 & 2

Location 1: Corwin Pavilion
Student Radicalism and its Consequences
Moderator: Laurie Monahan, Associate Professor, History of Art & Architecture, UCSB

1:00-1:20  Street, Screen, Gallery: Apertures to Tlatelolco 1968/2008  
George Flaherty, Graduate Student, Art History and Architecture, UCSB

1:20-1:40  Student Activism and the Asian American Radical Imagination: The Asian American Political Alliance at Berkley  
Diane Fujino, Associate Professor and Chair, Asian American Studies, UCSB

1:40-2:00  My Life as a Black Panther  
Flores Forbes, AVP for Strategic Policy & Program Implementation, Columbia University

2:00-2:25  1968: American and European Contrasts  
Nelson Lichtenstein, Professor, History, UCSB

2:25-3:00  Questions/Discussion

Location 2: MultiCultural Center Theater (MCC)  
Student Radicalism and its Consequences

Moderator: Clyde Woods, Assistant Professor, Black Studies, UCSB, Organizer

1:00-1:20  Tumbling Walls Together: African American and Chicana/o Accessing Higher Education through Solidarity  
Irene Vasquez, Chair and Associate Professor, Chicana/o Studies Department, California State University Dominguez Hills; Division Head, World Cultural Studies, California State University Dominguez Hills

1:20-1:40  Challenging the Terms of Order: Radical Imaginaries in the Generation of ‘68  
Jordan Camp, Graduate Student, Sociology, UCSB

1:40-2:00  Intellectual Racism and the Strange Career of Black Studies  
Dionne Bennett, Professor, African American Studies, Loyola University

2:00-2:20  Makibaka! Huwag Matakot!: Inheriting Memories Of Radical Student Activism  
Tara GC Villalba, Graduate Student, Religious Studies, UCSB

Mario Garcia, Professor, Chicana/o Studies, UCSB

2:40-3:00  Questions/Discussion

3:00-4:00  Refreshment Break

Location: MultiCultural Center Lobby

Late Afternoon:  Constructing a Liberation Narrative
4:00-6:00  KEYNOTE ADDRESS: DIVERSITY LECTURER
Day 2: Friday, 11/21
METHODS FOR REMOVING THE MASQUE

Morning:  Black Women, Youth, and Cultural Production in ‘68
8:15-11:30  Location 1: Corwin Pavilion

Concurrent with
Youth, Sexuality and Radical Consciousness
Location 2: MultiCultural Center Theater (MCC)

Location 1: Corwin Pavilion
Black Women, Youth, and Cultural Production in ‘68

Moderator: George Lipsitz, Professor of Black Studies and Sociology, UCSB

8:15-8:30  Morning Refreshments

8:30  Welcome: Jeffrey C. Stewart, Professor and Chair, Black Studies, UCSB
8:40-9:00 Youth and the Viral Civil Rights Movement: Covering Obama and Youth Activism in the 2008 Election
Anna Everett, Professor, Film & Media Studies, UCSB
Jade Petermon, Graduate Student, Film & Media Studies, UCSB

9:00-9:20 Black Women, Black Arts, Black Nationalism in the memory of 1968
Dr. Monifa Love, Poet, activist, lecturer

9:20-9:40 Black Material Culture and the Community Consciousness Formation
Fath Davis Ruffins, Curator, Smithsonian Institution

9:40-10:00 Then and Now: Music and Musicians as Social Change Agents
Nat Pyle, Graduate Student, Department of Sociology, UCSB

10:00-10:20 Music and Memory: Tlateloco and the Cultural Persistence of Resistance
Josh Kun, Associate Professor of Communication and Journalism, USC

10:20-11:30 Questions/Discussion

Location 2: MultiCultural Center Theater (MCC)
Youth, Sexuality and Radical Consciousness

8:15-8:30 Morning Refreshments

8:30 Welcome: Roberto Strongman, Assistant Professor, Black Studies, UCSB

8:40-9:00 Aztec Supremacy? El Plan Espiritual de Aztlan, Mecha, and Chicana/o Indigenous Identity
Marzia Milazzo, Graduate Student, Comparative Literature, UCSB

9:00-9:20 More than Mojo: Gender, Education, and the Racialized Erotics of ‘68
Deborah Cohen, Assistant Professor, History, Institute for Women’s and Gender Studies, University of Missouri
Lessie Jo Frazier, Assistant Professor, Gender Studies, Indiana University

Emily Hobson, Graduate Student, American Studies and Ethnicity, USC

9:40-10:00 The Problem of “Youth” and “New” in the Production of Ethnic Studies
Roberto D. Hernandez, Graduate Student, Ethnic Studies, UC Berkeley

10:00-10:20 Political Resistance after the Right’s Revolution
Hugo Hopping, Artist in Residence, UCSB

10:20-11:00 The Ordinariness of the Extraordinary
E. Curmie Price, Adjunct Faculty, Cleveland State University

11:00-11:30 Questions/Discussion
11:30-12:30 Lunch (not provided)

Early Afternoon: From 1968 to Today
12:30-2:00 Location: Corwin Pavilion

Moderator: Jon Snyder, Professor and Chair, French and Italian, UCSB

12:30-12:50 Film and French Radical Consciousness, 1968
Pani Norindr, Associate Professor and Chair, French and Comparative Literature, USC

12:50-1:10 Institutional Pedagogy and the 2005 Riots in Paris
Emmanuelle Beaufort, Graduate Student, Comparative Literature, UCSB

1:10-1:30 Questions/Discussion

1:30-2:00 Break

Related Event: All are welcome!
1:30-6:30 Conference on the 40th Anniversary of El Plan de Santa Barbara
Location: McCune Conference Room

40th Anniversary Conference on El Plan De Santa Barbara
Organized by Mario Garcia, Professor, Chicana/o Studies, UCSB

http://www.ihc.ucsb.edu/events/event_files/past/fall08/nov/plandesantabarbara.html

Late Afternoon: Refreshments and Workshop
2:00-3:30 Location: Corwin Pavilion

Workshop led by Soulfege
Soulfege workshops are designed to get students thinking, questioning, and dialoguing about media images that are fed to them, and challenge students to become active rather than passive consumers of all types of media content. These workshops encourage students to define their own unique voice and take a critical look at the current state of the media industry and the role it plays in defining their identity.

Evening: Soulfege Concert
8:00-10:00 Location: Corwin Pavilion

The Afro-Diasporic Groovalicious Funkadocious sounds of Soulfege will bring any crowd to its feet! You will be exposed to and have an appreciation for uplifting, socially conscious Pan-African music that inspires and motivates.
Day 3: SATURDAY, 11/22
POST-1968 EDUCATION: WHAT HAPPENED TO RADICAL PEDAGOGIES OF CHANGE?

Morning: Change and Reaction
8:30-11:30 Location: Corwin Pavilion

Moderator: Judith Green, Professor, Gevirtz School of Education, UCSB

8:30-9:00 Morning Refreshments

9:00-9:20 Activism and the Production of Knowledge
George Lipsitz, Professor of Black Studies and Sociology, UCSB

9:20-9:40 African American Studies in Perspective
Martha Biondi, Professor, African American Studies, Northwestern University

9:40-10:00 Audiotopias of Contemporary Mexican Migrant Musics in LA
Josh Kun, Associate Professor, Communication and Journalism, USC

10:00-11:00 Panel: Student Activism Then and Now
Walter Davis, Professor Emeritus, English, Ohio State University; Dick Flacks, Professor Emeritus, Sociology, UCSB; Aaron Jones, Student Government Advisor, Associated Students, UCSB

11:00-11:30 Questions/Discussion

11:30-12:30 Lunch (not provided)

Afternoon: Where is 1968’s Educational Practices Today?
12:30-6:00 Location: Corwin Pavilion

Moderator: Claudine Michel, Professor, Black Studies, UCSB

12:30-1:15 Self-Organized Education, Alternative Structures, and Contemporary Art
Panelists: Sean Dockray, Sandra de la Loza, Sergio de la Torre, Kim Yasuda, Professor of Art, UCSB

1:15-2:00 Contemporary Music and Progressive Change
Chuck D, Organizer

2:00-2:15 Refreshment Break

2:15-3:00 Contemporary Community Based Social Change
Clyde Woods, Assistant Professor, Black Studies, UCSB, Organizer
Panelists: Liz Derias, Community Organizer, Oakland; Ron Wilkins, Professor, Africana Studies, California State University, Dominguez Hills

3:00-3:45 Innovation Under Fire: Curricular Change in Revolutionary Times
Robert Potter, Professor Emeritus, Theater and Dance, UCSB
Toni Clark, Associate Professor of English, Pomona College

Response: Nicholas Tingle, Continuing Lecturer, Academic Advisor and Teaching Assistant Supervisor, Writing Program, UCSB

3:45-4:00 Developing School Sites in Mali
Jim Barry, Professor of Art, Caltech

4:00-4:45 Questions/Discussion

CONCLUDING REMARKS:

4:45-6:00 Student Driven Change during the Afterlife of Fascism
Nikhil Singh, Professor, Sociology, University of Washington