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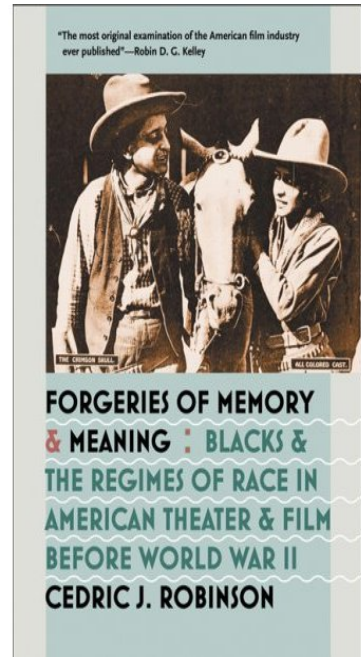
**FOOTSTEPS IN THE DARK** GEORGE LIPSITZ  
The Hidden Histories of Popular Music



PROFESSOR  
CEDRIC  
ROBINSON 🎬

&

PROFESSOR  
GEORGE  
LIPSITZ 🎧



**FORGERIES OF MEMORY  
& MEANING : BLACKS &  
THE REGIMES OF RACE IN  
AMERICAN THEATER & FILM  
BEFORE WORLD WAR II**  
CEDRIC J. ROBINSON

MAY 28, 2008 - 4PM  
UCEN STATE ST. ROOM  
UC SANTA BARBARA



WHEN THE LEGENDARY R&B GROUP THE ISLEY BROTHERS CROONED "I HEAR FOOTSTEPS IN THE DARK," THEY WERE ILLUSTRATING HOW POPULAR MUSIC CAN MARK TIME, TELLING US WHERE WE'VE BEEN, WHERE WE ARE, AND WHERE WE ARE GOING ARGUES GEORGE LIPSITZ IN THE PROFOUNDLY LUMINOUS, FOOTSTEPS IN THE DARK: THE HIDDEN HISTORY OF POPULAR MUSIC. FEW SCHOLARS HAVE THE AMAZING ABILITY TO BRING TOGETHER DISCUSSIONS OF POPULAR MUSIC THAT CROSS MUSICAL GENRES, AS WELL AS ILLUMINATE HOW MUSIC, CULTURE, AND POLITICS ACTUALLY EXIST IN A SEAMLESS RELATIONSHIP.

DECADES BEFORE SPIKE LEE HIT THE INDIE AND HOLLYWOOD FILM SCENES, CEDRIC ROBINSON BRILLIANTLY ILLUSTRATES HOW THE PIONEERING FILMMAKER OSCAR MICHEAUX USED FILM TO CHALLENGE DOMINANT CONSTRUCTIONS OF AMERICAN IDENTITY THAT EXCLUDED A BLACKNESS FUELED BY RESISTANCE. PRIOR TO WWII IN BOTH FILM AND THEATER, HIERARCHIES OF RACE WERE PERVASIVE AND NO ONE TELLS THAT STORY MORE VIVIDLY AND ELOQUENTLY THAN CEDRIC ROBINSON IN FORGERIES OF MEMORY AND MEANING: BLACKS & THE REGIMES OF RACE IN AMERICAN THEATER & FILM BEFORE WORLD WAR II.

🎧 **LIGHT REFRESHMENTS WILL BE SERVED** 🎬  
**CASH OR CHECK ONLY FOR BOOK PURCHASES**