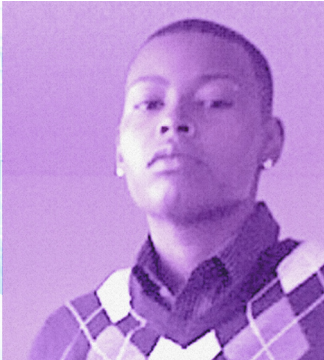


Colloquium Series

KIANA GREEN • MONDAY, MAY 17 • 2 PM • BROIDA 1640



Real Black Masculinity: Constructing and Policing Black Masculine Lesbian Subjectivity in The Aggressives

Kiana M. Green was a recipient of the Mellon Mays Undergraduate Research Fellowship (2005-2007). She was a recipient of the prestigious Ford Pre-doctoral Fellowship in 2009. She is also a spoken word poet and documentary filmmaker, and is currently working on a project that examines the role of documentary filmmaking in the production of images of Black Lesbians.

ZAKIYYAH JACKSON • TUESDAY, MAY 18 • 4 PM • UCEN STATE STREET ROOM



A Question Mark Followed by an Exclamation Point: Grace Jones' Feline Feminine and the Limits of Purrrformativity

Zakiyyah Iman Jackson is a Dissertation Scholar in the Department of Black Studies and a Ph.D. Candidate in African Diaspora Studies at UC Berkeley. Her dissertation, "Becoming Human: Gender, Sexuality, and Species in Afro-modernity," starts with a premise: modernity has cast Black people in an uncertain position with respect to its human/animal boundary. She investigate Afro-Modernist cultural production in literature, film, and fine art.

SIONNE NEELEY • THURSDAY, MAY 20 • 4 PM • UCEN STATE STREET ROOM



Listening to Another's Wound: The Kologo and Auto-Tune as Black Sound Technologies in Ghana and the U.S

Sionne Rameah Neely will receive her Ph.D. in American Studies & Ethnicity at the USC in May 2010. Her dissertation, "Sensing the Sonic and Mnemonic: Digging Through Grooves, Afro-Feelings and Black Markets in Ghana, 1966-Present" considers how Ghanaian musicians acquire pursuits of happiness outside the state, particularly in encounters with African American tourists for widespread distribution of music, tour bookings and access to sophisticated sound technologies.

SU'AD KHABEER • MONDAY, MAY 24 • 4 PM • UCEN FLYING A ROOM



Islam in Color: Race, Hip Hop, and American Muslim Youth

Su'ad Abdul Khabeer is a Dissertation Scholar in the Department of Black Studies at the University of California, Santa Barbara. Suad is a Ph.D. Candidate in the Department of Anthropology at Princeton University. Her dissertation, "The Fifth Element: Muslim Youth, Identity and Hip Hop in Chicago" focuses on the intersections of race, place, and popular culture in the identity making of young American Muslims. This work is an interdisciplinary endeavor that uses critical studies of race, religion, and popular culture along with ethnographic methods and performance art.

Co-sponsored by the Center for Middle East Studies.

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