



# BLACK STUDIES NEWS

DEPARTMENT OF BLACK STUDIES  
& CENTER FOR BLACK STUDIES RESEARCH

## FROM THE CHAIR

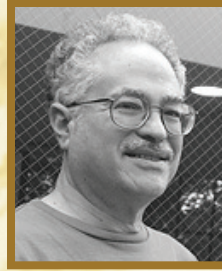
**D**uring the past year, it was a privilege to serve as Chair of the Department of Black Studies, a department that has been engaged for over thirty-five years in the dissemination of meaningful, inclusive, and relevant teaching and research and service to the larger community. Warm words of appreciation to the faculty, the administrators, the students and members of our staff whose sustained efforts helped both the Department of Black Studies and the Center for Black Studies Research reach yet higher levels of excellence.

The Department of Black Studies at UCSB has had a very productive academic year in 2005-2006, continuing to make broad scholarly gains and re-affirming its long-lasting community involvement. The faculty published a number of important books and essays and was active at national and international conferences and symposia. We redesigned the major and minor in Black Studies, adding a new capstone seminar and new requirements at both the lower and upper division levels; we revamped our curriculum to reflect new trends in our three areas of emphases—urban studies/politics and social policy, culture and representation and gender and sexuality; we revisited course syllabi, GE requirements and exams in order to ensure the highest standards in our course offerings; we received a significant instructional grant to purchase new instructional material and increase the digitization of some of our courses; we put in place a more refined teaching assistantship training program; we reinvigorated our efforts to support and work with students outside the classroom; we joined in outreach and retention efforts for students; we sponsored and co-sponsored numerous programs and activities on campus and in the larger community; we laid the foundation for a new scholarly journal; we increased our level of collaboration with the Center for Black Studies Research and other research units on campus and off-campus; we applied for various campus

(continued on inside cover)

## HIGH- PROFILE SCHOLARS JOIN FACULTY

**S**tudents, faculty, and administrators from every corner of our ocean-side campus have taken note of the three high-profile additions to the faculty of the Department.



**Professor George Lipsitz** joins the Black Studies family in time for us to help him celebrate the new, revised and expanded edition of his acclaimed book, *The Possessive Investment in Whiteness* (Temple University Press 2006). He studies social movements, urban culture, and inequality. His books include *The Possessive Investment in Whiteness*, *A Life in the Struggle: Ivory Perry and the Culture of Opposition*, *Dangerous Crossroads*, and *Time Passages*. Lipsitz received his Ph.D in History at the University of Wisconsin and has been active in struggles for fair housing and educational equity.



**Professor Clyde Woods** joins us from the University of Maryland. As soon as he arrived in Santa Barbara, Professor Woods added new courses to the department catalogue and continued his work related to Hurricane Katrina (including coordinating student volunteers serving in the region during spring break). His book *Development Arrested: Race, Power and the Blues in the Mississippi Delta*, is a major study of policy, race, culture, and poverty in the Mississippi Delta and will soon be complemented by a similar work



on Southern California and by a work on African American social research epistemologies.

**Professor Gaye Johnson** returned to UCSB after serving three years as Assistant Professor of History and Coordinator of American Studies at the University of Texas at San Antonio. Dr. Johnson's areas of expertise are: twentieth century U.S. history; race and racism; social movements and identities; and cultural history with an emphasis on music. Her publications have appeared in the *Journal of American Ethnic History*, the *Journal of the American Studies Association of Texas*, the *National Women's Studies Association Journal*, two edited collections on race and popular culture, and the *Encyclopedia of Latinas and Latinos in the U.S.* She is completing a manuscript entitled *The Future Has a Past: Politics, Music and Memory in Afro-Chicano Los Angeles*.

### IN THIS ISSUE

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- Shirley Kennedy Memorial Lecturer Robin Kelley
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## WHAT IS BLACK STUDIES?

Ethnic Studies are strong but relatively new fields born of the social conflicts, political tensions and economic backlash of society at large. The Ethnic Studies movement was inspired by and associated with the Civil rights movement, the anti-Vietnam movement, demonstrations against this country's treatment of the poor and disenfranchised, the farm workers' movement, the rise of affirmative action, the feminist movement, gay rights activism, and social support for liberation of Third World nations.

The actual creation of departments and programs in Ethnic Studies emerged in the late 1960s and early 1970s out of the context of critical expression of faculty and students of color who demanded inclusion and fair representation; it was about people of color finding their own voices to define, describe and interpret their unique histories, cultures, experiences and needs. Demands were made, strategies formulated, programs created, curricula developed.

Born of centuries of freedom struggles, Black Studies and its sister-departments are part of a historical movement that endeavors to refute pervasive theories of inferiority of people of color, scholarly omissions about their past heritage and culture, deeply rooted misrepresentations, legally sanctioned injustices, and, in general a systemic and institutional climate of non-inclusion.

Today Black Studies continues to seek to recover and reconstruct the histories of those Africans, African Americans, Caribbean Islanders and other diasporic communities whose past had been neglected, to identify and credit their contributions to the making of U.S. and global societies and to help put in place alternative visions and institutions. —C.M.

### BLACK STUDIES NEWS • SPRING 2006

DEPARTMENT CHAIR/CENTER DIRECTOR:  
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COVER ARTWORK: "MY MOTHER KEEPS ME"  
BY JOHN TREVINO

DEPARTMENT OF BLACK STUDIES STAFF:  
FELICIA STEPHENSON, GWENNER MILLER, RAPHAËLLA NAU

CENTER FOR BLACK STUDIES RESEARCH STAFF:  
MAHSHEED AYOUB, CHRYSS YOST, AMBER WALLACE

**Support Black Studies at UCSB**—Your donations help the Department and Center expand programs to reach more students, promote more in-depth research, and attract world-class scholars. For more information on making a gift or planned giving, please contact Michael O. Miller, Director of Development, Division of Social Sciences, at (805) 893-3922 or [michael.miller@ia.ucsb.edu](mailto:michael.miller@ia.ucsb.edu)

(CONTINUED FROM FRONT)

and extra-mural grants; we enlarged our pool of faculty and courses by inviting eleven faculty from other departments to become affiliated members of Black Studies; we hosted visiting faculty who offered classes that our students had requested on pressing urban issues; lastly, we made a number of significant ladder faculty hires.

With the hiring of three new faculty, Professors George Lipsitz, Clyde Woods and Gaye T.M. Johnson (the latter being both former UC post-doctoral fellows), the Department was able to grow exponentially in 2005-2006 in the newest areas



of its curriculum—policy and inequality and urban studies—allowing us to align ourselves with the Social Science Division's efforts to develop multidisciplinary approaches to the study of urban life in America. In one year, we went from literally having no faculty working in this cutting-edge field to now being able to make significant curricular and research contributions to

this important area of scholarship. Being at the center of these types of intersectional discourses redefining new frontiers in the social sciences and ethnic studies will automatically engage the UCSB Department of Black Studies in national and international conversations that will propel us into new spheres of influence in urban and policy studies in the 21st century.

While the department had put on hold its discussion of a graduate program, we anticipate resuming the conversation shortly, as the prospect of not having the possibility of a Ph.D. program might have a chilling effect on recruitment and retention efforts in the long-run. We expect that the appointment of our three new faculty members in Black Studies as well as the appointment of eleven more affiliated faculty might facilitate the establishment of our graduate program in a not too distant future.

At the close of what was a very productive academic year, it is easy to foresee that the Department of Black Studies with a distinguished faculty engaging in cutting-edge research and teaching and committed to fulfilling a public mission will continue to shine as one of the premier departments of its kind world-wide.

The new research paradigms and models of engaged scholarship emerging from our forward-looking Department of Black Studies along with the work being done at our vibrant Center for Black Studies Research will without doubt play a key role in the re-shaping of the American cultural, political, educational and economic landscape in years to come.

Again our appreciation to all who continue to build and sustain our vision and programs.

## SHIRLEY KENNEDY MEMORIAL LECTURE

**ROBIN KELLEY VISITS UCSB**

Robin D.G. Kelley, preeminent author, scholar, and cultural critic, helped the UCSB community celebrate the memory of Black Studies Professor Shirley Kennedy by delivering the university's annual Memorial Lecture named in her honor. The event opened with a video presentation on Dr. Kennedy. The video is being expanded as a separate project (see below).

Kelley's lecture on March 9, 2006—"Africa Speaks, America Answers: The Drum Wars of Guy Warren"—was attended by an enthusiastic audience at Campbell Hall. In his talk, Kelley discussed the cultural significance of Ghanaian drummer Guy Warren, including Warner's role as a pioneer of 1950s jazz and his incorporation of African musical traditions.

In July 2006 Kelley will return to the West coast to join the faculty of the University of Southern California as Professor of History and American Studies and Ethnicity. Kelley lived in Los Angeles throughout high school, college and graduate school.

For 2006-07, Kelley will be finishing several new books including his forthcoming biography of Thelonious Monk, as well as *Speaking in Tongues: Jazz and Modern Africa* and *A World to Gain: A History of African Americans*.

**PREVIEWING THE NEW NEA JAZZ PROGRAM**

An evening of jazz history, discussion, and free pizza were ingredients for the Center for Black Studies Research's first Movie Night. Jazz scholar and author Douglas H. Daniels, a professor in UCSB's Black Studies Department, responded to the film, with conversation following.

"Jazz: An American Story" was produced by the National Endowment for the Arts in partnership with Jazz at Lincoln Center. Designed primarily as a web-based curriculum for high school students, the program is an introduction to jazz, examining cultural forces that shaped its development. After viewing the program, Professor Daniels led the audience in asking where the program succeeded and what questions it raised. He noted that while the video was a good introduction, some key figures were missing and women were not sufficiently represented. These concerns were passed on to staff at the NEA who had requested feedback for future versions of the developing program.

The Center plans to host additional movie nights in the coming academic year. Those interested in seeing the film can view the entire NEA's "Jazz: An American Story" online for no charge at [www.neajazzintheschools.org](http://www.neajazzintheschools.org)

**DR. SHIRLEY KENNEDY DOCUMENTARY PROJECT**

The Center for Black Studies Research and IRMMA, the Institute for Representational Multimedia Art run by Anita David and Frederick Backman, are creating a DVD documentary on Dr. Shirley Kennedy, the late community outreach coordinator for the Center and a long-time activist for progressive causes in Santa Barbara. Dr. Kennedy played a critical role in establishing Black Studies at UCSB, as well as establishing community foundations such as Building Bridges and Not In Our Town.

The DVD, directed by Anita David and Frederick Backman, will be available to local schools and other organizations, presenting a positive role model for advocating change in the Santa Barbara, or any community. The intent is to motivate a new generation of activists, especially young women of color.

A grant from the Fund for Santa Barbara has provided funding to begin the project. The Center and IRMMA are seeking additional support through grants and individual donations.







image from Project Heifer web site

## **AFRICAN PRIORITIES & AFRICAN SOLUTIONS**

### UNDERGRAD CONFERENCE TAKES ACTION

When people arrived at "African Priorities and African Solutions for the New Millennium," they received juice, some tasty refreshments, and a program; when they left everyone had pooled together enough money to purchase 40 chickens and two goats for an African community in need through Heifer International.

Almost 80 students, faculty, and community members participated in the department's undergraduate research conference held on March 14, 2006, at Embarcadero Hall. Six panels covered topics such as "The Effects of AIDS and Policy on African Women and Children," "Natural and Economic Resource Management," "Reconciling Human Rights," "Agricultural and Environmental Issues," and "Understanding Health and Education Issues in Africa through Case Studies." Student leaders passed a can, collecting spare change from the audience, hoping to gather \$20 to purchase 20 chickens through Heifer International; the impromptu collection amounted to roughly ten times that. To learn more about Heifer International see their web site ([www.heifer.org](http://www.heifer.org)).

Students in Professor Lacy's *Africa-US Policy* course organized the conference. Event sponsors included the Department of Black Studies, Intervarsity Christian Fellowship, Black Student Union, African Awareness Student Organization, Anthropology Student Union, CLAS Services, and Embarcadero Hall.

*"The Department of Black Studies has impacted my life more than words can begin to explain. Black Studies is much more than a study of racism and Black history. The department has given me a different outlook on the interconnectedness and significance of race, class, gender, and sexuality. The Professors' philosophical approach to teaching has stimulated my desire for knowledge, expanded my critical thinking skills, and has restored my self-confidence, self-assuredness, and self-worth."*

—Shamell Bell, Black Studies Major

## **NIGHTLIFE TO WILDLIFE**

### DISSERTATION FELLOWS SHARE RESEARCH



Department of Black Studies Dissertation Fellows, Xavier Livermon and Ngeta Kabiri presented some of their original research at the Women's Center Library. On April 25 Livermon presented "Kwaito: Politics and Popular Culture in Post-Apartheid South Africa. When Xavier Livermon thinks of post-Apartheid South Africa, he hears Kwaito music. This

South African musical style originates from the early days of democratic transition after decades of white minority rule under Apartheid. Livermon argued that this post-Apartheid musical style is a critical key to understanding politics and identity, in the new South Africa.

On May 2 Ngeta Kabiri presented "The Struggle for Wildlife Property Rights: Kenya and Tanzania in Comparative Perspectives." Kabiri discussed some of the critical issues surrounding natural resource management in Kenya and Tanzania. The needs, resources, and practices of local communities make these communities critical stakeholders and collaborators in natural re-source management, but governmental regulation will need to understand and adapt to these priorities if they hope to devolve wildlife property rights to local communities as a strategy of responding to the foregoing concerns are analyzed.



## **A NEW CURRICULUM FOR A NEW ERA**

Following two years of work, the Department is launching an exciting new curriculum to reflect the dynamic nature of Black Studies and Ethnic Studies in the 21st century. As critical themes including race, religion, sexuality, gender, environmentalism, popular media, and others weave an ever more intricate tapestry of Black Studies research, the Department of Black Studies is committed to providing a cutting-edge curriculum to prepare students for careers in public policy, education, law, academia, and just about any other field of which students might dream. For more information on the Black Studies major, visit [www.blackstudies.ucsb.edu](http://www.blackstudies.ucsb.edu)



**3rd Annual Nakupenda  
Valentine's Concert:  
ECLECTIC MUSINGS**

Jazz Pianist  
**RICHARD THOMPSON,  
SAN DIEGO UNIVERSITY**

Pianist  
**JEREMY HALADYNA, UCSB**

Author/Poet  
**DONALD BAKEER**

works by **EARL STEWART** of the Department of Black Studies  
including piano compositions, poetry, and short stories

**SPONSORED BY THE DEPARTMENT OF BLACK STUDIES, THE MULTICULTURAL CENTER,  
THE COLLEGE OF CREATIVE STUDIES AND THE CENTER FOR BLACK STUDIES**

## **NAKUPENDA ECLECTIC MUSINGS BY EARL STEWART**

Valentine's Day was a lot sweeter in 2006 thanks to a musical treat of original compositions by Black Studies Professor Earl Stewart. The 3rd Annual Nakupenda Valentine's Concert featured Jazz Pianist Richard Thompson, UCSB pianist Jeremy Haladyna, and poet/author Donald Baker.

Stewart's complex, deeply emotional compositions inspired memorable performances by Thompson, Haladyna, and Baker. After an evening of piano compositions, short stories, and poetry, Stewart's

*Eclectic Musings* left the Valentine's Day audience clamoring for more. UCTV will air the concert in its entirety throughout the summer. UCTV can be found locally on Cox Cable channel 21 and Dish Network channel 9412. Check the UCTV web site to see the next broadcast date. <http://www.uctv.ucsb.edu>

## **THE LEGACY OF THE PANTHERS IN THE 21ST CENTURY**

ANGELA DAVIS AND VILMA REIS AT UCSB

Renowned activist Angela Davis came to UCSB on November 1, 2005. Professor Davis was active in the Black Panthers and the Black Power movement and embodied the spirit of 60's radicalism. Active as a scholar, writer and passionate advocate for prison reform, Angela Davis is currently a Professor in the History of Consciousness department at UC Santa Cruz and holds a UC Presidential Chair in African-American and Feminist studies.

During her visit to UCSB, Professor Davis gave two presentations. The first, held at the Multicultural Center, was a dialogue with Vilma Reis on prison reform, given as part of the New Racial Studies Project's "Race, Crime, & Citizenship" series. Dr. Reis is a prominent scholar as well. She is the director of CEAFFRO, the Center for Education and Training on Race and Gender Equity in Salvador da Bahia, Brazil. She is also a Professor of Sociology at the Federal University of Bahia and a Research Associate at the Project on Race and Democracy in the Americas of the Ralph J. Bunche Center for African American Studies at UCLA.

Davis' second presentation coincided with "The Black Panthers 1968: Photographs by Ruth-Marion Baruch and Pirkle Jones," an exhibit at the University Art Museum. Addressing a standing-room-only crowd at Corwin Pavilion, Davis challenged media representations of the Panthers from an insider's perspective. The events were sponsored by the Museum, the MCC, the IHC, Law & Society, and the New Racial Studies Project.

A luncheon was hosted at the Center for Black Studies Research with Department Faculty joined by friends and colleagues from across the campus.







# RACE & RESPONSE

IN THE WAKE OF KATRINA

UCSB Department of Black Studies & Center for Black Studies  
UCSB MultiCultural Center • October 19, 2005

Photo © Nathan Bassiouni

## RACE & RESPONSE: KATRINA PROJECTS INVOLVE FACULTY, STUDENTS, AND COMMUNITY

### CENTER FOR BLACK STUDIES PROVIDES OPPORTUNITIES FOR THEORY & ACTION

The government response, or lack of response, to the devastation of Hurricane Katrina and Hurricane Rita has left many residents of New Orleans and surrounding communities without homes, electricity, clean water, or access to basic services. Communities of color have been disproportionately impacted, raising questions of institutional racism. Some people see lethal incompetence; some see an agenda of ethnic cleansing.

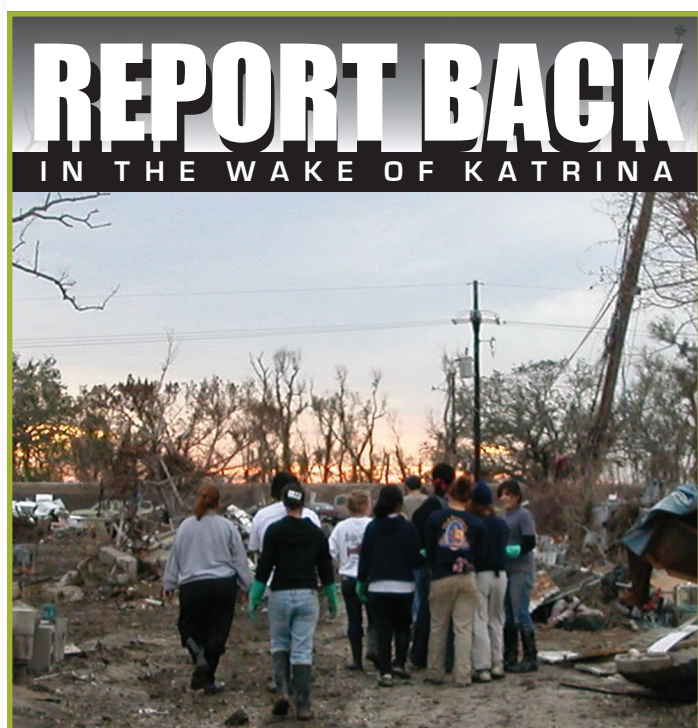
On October 19, 2005, the Center for Black Studies Research and the Department of Black Studies hosted an interdisciplinary panel to discuss these issues. The spirited panel was moderated by Carl Gutiérrez-Jones, Director of the Center for Chicano Studies, and featuring Santa Barbara Mayor Marty Blum, William Freudenburg (Environmental Studies), Gaye Theresa Johnson (Black Studies), George Lipsitz (Black Studies) and Howard Winant (Sociology). The event was filmed and broadcast nationally on UCTV.

The event opened with a slide presentation by Nathan Bassiouni, a student at Tulane University who spent Fall Quarter as a student in the Black Studies Department and an intern at the Center for Black Studies Research. Nathan took his own boat into flooded areas to rescue people stranded by the storm. His narrative set the tone for the event. His photos, several of which were sold to the Associated Press, including the one used on the Race & Response postcard (to the left).

### GRASSROOTS ACTION

The Center also helped support the Associated Students Katrina Relief Group. The group spent winter break gutting houses, staffing an emergency food distribution center, and supporting the communities ravaged by the storms. These students gave “a report back” to the UCSB community, sharing images and impressions of what they had seen. During Report Back, held on February 28 in Corwin Pavilion, students expressed their intention to continue their involvement, noting how much work remained to be done and the virtual collapse of support systems. Even before they had left New Orleans, many of the students were planning the return trip during spring break.

As part of the spring break trip, which included about twenty UCSB students, the Center for Black Studies Research supported a staff member, Chryst Yost, and student, Candace Mandujano, who worked with Project H.O.P.E., an extension of Common Ground Relief. Volunteers at Project H.O.P.E. worked in the Violet, a community in St. Bernard Parish about eight miles south of New Orleans. While in Violet, students distributed food and clothing, cleared debris, and gutted houses, many of which had been completely submerged during the flooding.



# REPORT BACK

IN THE WAKE OF KATRINA



# MULTIETHNIC ALLIANCES

## A Conversation for the 21st Century

BLACK STUDIES BRINGS TOGETHER ETHNIC STUDIES SCHOLARS  
WITHIN AND BEYOND UCSB FOR TWO-DAY DISCUSSION



May 12-13, 2006, the Center for Black Studies Research and the Department of Black Studies hosted a two-day symposium to discuss the future of ethnic studies on the 21st century university campus. The event was co-hosted by Asian American Studies, the Department of Chicana/o Studies, and the Center for Chicano Studies.

The MultiEthnic Alliances symposium brought together an enthusiastic group of professors and scholars from various ethnic studies programs to focus on new scholarly paradigms which acknowledge the inextricability of ethnicity from issues of (im)migration, class, health, education, and gender studies. The event was designed so participants would have the opportunity to present new research and experiences during a series of panel discussions, and then to encourage the exchange of ideas by creating ample opportunities for response and conversation.

Symposium speakers included, from UCSB, Dean Melvin Oliver, Gerardo Aldana, Edwina Barvosa-Carter, LeGrace Benson, Grace Chang, Reginald Daniel, Douglas H. Daniels, Anna Everett, Diane Fujino, Maria Herrera-Sobek, Guisela Latorre, James Lee, Nelson Lichtenstein, George Lipsitz, Claudine Michel, Mireille Miller-Young, John Park, Chela Sandoval, Kaia Stern, Roberto Strongman, Howard Winant, Clyde Woods, and Xiaojian Zhao. Speakers from outside UCSB included Lisa Cacho (U. Illinois Urbana-Champaign), Nadège Clitandre (UC Berkeley), Rosa Linda Fregoso (UC Santa Cruz), Nelson Maldonado-Torres (UC Berkeley), Elizabeth McAlister (Wesleyan University), Viet Nguyen (USC), Laura Perez (UC Berkeley), Tricia Rose (UC Santa Cruz), Lucia Suarez (University of Michigan), Ula Taylor (UC Berkeley), João H. Costa Vargas (U. Texas at Austin), and Raul Villa (Occidental College).

On Sunday, Professor George Lipsitz coordinated a graduate student panel during which emerging scholars of ethnic studies were able to present their research. Students included Felice Blake-Kleiven (UC Santa Cruz), Ricardo Guthrie (UC San Diego), Heidi Hoechst (UC San Diego), Paula Ioanide (UC Santa Cruz), Johari Jabir (UC Santa Barbara), Esther Lezra (UC Santa Cruz), Rashad Shabazz (UC Santa

Cruz), and Víctor Viesca (CSU Los Angeles).

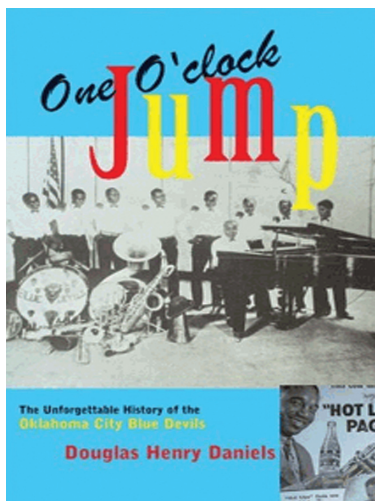
Toni Cade Bambara has written: "One's got to see what the factory worker sees, what the prisoner sees, what the welfare children see, what the scholar sees, got to see what the ruling class mythmakers see as well, in order to tell the truth and not get trapped." Our opportunity is to represent and document these multiple—frequently overlapping and conflicting—perspectives. As the communities we represent experience complex ethnic and cultural reshifting, growing struggles for recognition and social justice, and challenges to established identities, our role as scholars must reflect new responsibilities and levels of engagement. Ethnic studies scholars have made a commitment to serve as a bridge between these historically marginalized communities.

The event offered new opportunities for interdisciplinary, intercampus collaborations. All the panels and discussions during this free event were open to the public. The event was filmed for distribution to UCTV.

### INTRODUCING A NEW JOURNAL

A major goal of the symposium was to encourage ethnic studies scholars to present papers which might be included in a new journal being published at the Center for Black Studies Research. George Lipsitz will be Senior Editor of the new *Journal of Comparative & Relational Ethnic Studies*. He will be working with a multidisciplinary editorial advisory board. The forthcoming journal reflects UCSB's commitment to new research in the field of ethnic studies. For more information on the forthcoming journal, visit the Center's Web site: <http://research.ucsb.edu/cbs>





**THE REAL SHOW STARTS AFTER ONE**

PROFESSOR DANIELS ON OKLAHOMA CITY, JAZZ & AMERICAN HISTORY

Professor Douglas H. Daniels' latest book, *One O'clock Jump: The*

*Unforgettable History of the Oklahoma City Blue Devils*, chronicles the Oklahoma City jazz scene in the 1920s and early 1930s. Legends like saxophonist Lester "Pres" Young and trumpeter Oran "Hot Lips" Page played for Blue Devils band leader Count Basie and forever changed America's musical landscape. The historic cultural impact radiating from the Oklahoma City and Kansas City jazz scene reinforce one of Daniels' central arguments, that the history of jazz is a complex one with multiple origins, from New Orleans to Oklahoma City and beyond. Professor Daniel's previous jazz history is his 2002 volume *Lester Leaps in: The Life and Times of Lester "The Pres" Young* (Beacon Press).

**SCREENING NOIR**

A NEW JOURNAL OF BLACK TELEVISION, FILM & MEDIA CULTURE

*Screening Noir* is a publication of the African, African American Caucus of the Society for Cinema and Media Studies (SCMS), in cooperation with the Department of Film Studies and the Center for Black Studies Research. Edited by Professor Anna Everett, *Screening Noir* taps into the breadth of discourse production centering on moving image and other visual media as they pertain to global black issues. Increasingly, powerful multinational media conglomerates persist in racialized mediations that

often direct and attempt to define blackness for our society and for the globe. *Screening Noir* represents an alternative public space for redefinitions and renegotiations of blackness in the contemporary media-scape. The focus of the first issue is "Blaxploitation Revisited," exploring the deeper implications of a complex popular genre which continues to evolve and influence modern filmmakers.



NEW FACULTY LECTURE

**JAZZ IN THE BORDERLANDS**

On February 24, Professor Gaye Theresa Johnson described her recent research as part of the Faculty Lecture Series at the UCSB Women's Center. In her presentation, "Jazz in the Borderlands: Mexican Music and Black Identity in New Orleans and Texas," Johnson discussed the cultural and historical contributions of Afro-Chicana/o people and cultures in the history of America's original musical art form, jazz. In her research on Afro-Chicana/o identity and music, Johnson explores the understudied Mexican presence in the jazz and cultures of Louisiana and Texas. Her forthcoming book will expand on these intersections of racial identity and music, focusing specifically on the Los Angeles area.

**NEW PUBLICATIONS**

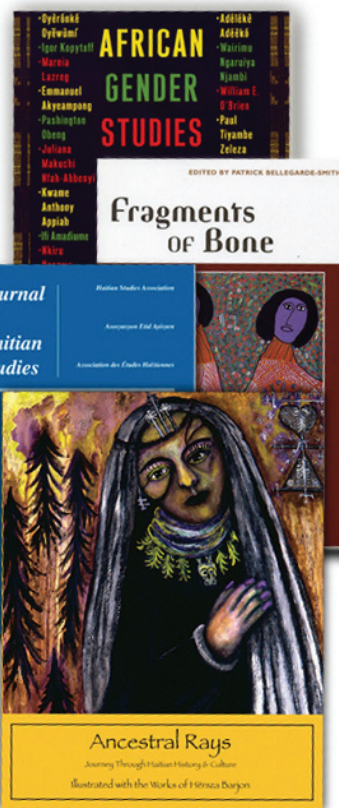
RECENTLY PUBLISHED BY OR UNDER THE AUSPICES OF THE CENTER

*African Gender Studies: A Reader*. Edited by Oyèrónké Oyewùmí, the research was done under the auspices of the Center for Black Studies Research. Palgrave Mac-millan (2005).

*Ancestral Rays: Journey Through Haitian History & Culture, Illustrated with the Works of Hërsza Barjon*. Edited by Claudine Michel and curated by Ernestine Ray of Florida's Old Dillard Museum. UCSB Center for Black Studies Research (2005).

*Fragments of Bone: Neo-African Religions in a New World*. Edited by Patrick Bellegarde-Smith, visiting scholar at the Center for Black Studies Research. University of Illinois Press (2005).

*The Journal of Haitian Studies* has been continually published at the Center for over ten years. The only refereed academic journal dedicated to the study of Haiti and Haitian culture, the Journal has an international editorial board and submissions and subscribers from around the world. A book of selected essays from the Journal's special bicentennial issue is currently under review for publication by a university press.





## NEW CONVERSATIONS, NEW TEXTS

**NEW PUBLICATIONS BY FACULTY & FELLOWS**

The Department of Black Studies and the Center for Black Studies Research are pleased to announce these recent publications by faculty and fellows. Both the Department and the Center encourage original research. Publication is one of the most important ways to communicate the results of new work to scholars and students, as well as general readers. Through their publications, our faculty members are reshaping the field of Black Studies.

Daniels, Douglas H. (2005) *One-O'clock Jump: The Unforgettable History of the Oklahoma City Blue Devils*. Boston: Beacon.

Daniels, Douglas H. (2006) "Zoot Suits" in *The Greenwood Encyclopedia of African American Folklore*, edited by Anand Prahlad, et al. Westport, Conn.: Greenwood Press.

Duran, Jane. (2006) "Feminism and the Thought of Cornel West," in *Contemporary Pragmatism*.

Duran, Jane. (2007) "Toni Cade Bambara and the Black Vision," in *Women, Philosophy and Literature*. Burlington, Vermont: Ashgate.

Johnson, Gaye Theresa. (2005) "Review of Mexicana Encounters: The Making of Social Identities on the Borderlands, by Rosa Linda Fregoso." *Journal of Ethnic History*.

Johnson, Gaye Theresa. (2005) "Abriendo Espacios: A Review of Chicana Feminisms." *National Women's Studies Association Journal*.

Lacy, Scott M. (2006) "Cotton casualties and cooperatives: re-inventing farmer collectives at the expense of rural Malian communities," in *Cotton and Poverty in Mali*. Q. Wodon, ed. Bamako, Mali: World Bank Working Paper (on-line at [www.worldbank.org](http://www.worldbank.org)).

Lacy, Scott M. (2006) *African American Biographies*, contributor and editorial consultant. London: Grolier.

Lacy, Scott M., David A. Cleveland, and Daniela Soleri (2006) "Farmer Choice of Sorghum Varieties in Southern Mali." *Human Ecology*.

Lipsitz, George. (2006) *The Possessive Investment in Whiteness*, revised and expanded edition. Temple University Press.

Lipsitz, George. (2006) "Con Safos: Can Cultural Studies Read the Writing on the Wall?" in Angie Chabram-Dinersesian, ed., *The Chicana/o Cultural Studies Reader*

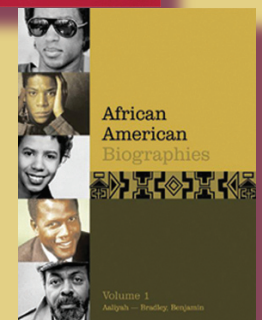
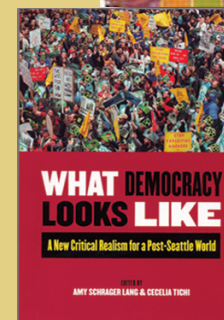
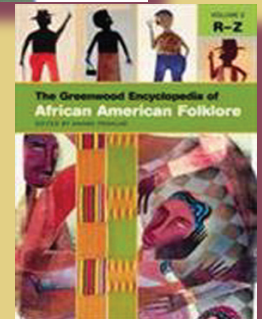
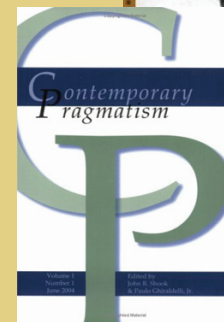
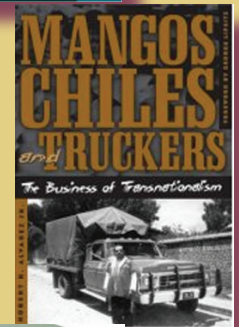
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## COLLEGE-BOUND! **PROJECT EXCEL**

Project Excel, a new initiative based at the Center for Black Studies Research, seeks to increase the number of African American, American Indian, and other under-represented students in Santa Barbara and Goleta K-12 schools who are academically prepared for enrollment at UCSB and other colleges and universities.

For the past decade, the UCSB student body has included roughly 3% African Americans and just 1% American Indians. Worse, less than one thousand African-American high school students in the entire state of California are eligible for admission at any of the University of California campuses. A recent report in the *Los Angeles Times* found a downward trend in Black students enrollment.



The Project Excel program is coordinated by Professor Julie Carlson, a member of the English department and a long-time associate of the Center. Professor Carlson, together with community liaison Keith Terry, pairs students and their families with college-student mentors. Whenever possible, the family is provided with a computer. Mentors serve as role models and help the students to stay on track with their academic goals. When students are ready to graduate, mentors help them to fill out scholarship and admissions forms. Other key participants are Joe Castro (Academic Preparation & Equal Opportunity) and former City Council member Babatunde Fodayemi.



To learn more about Project Excel and how you can be part of it, visit the Project Excel section of the Center's web site or contact [ProjectExcel@cox.net](mailto:ProjectExcel@cox.net).



## **CELEBRATING COMMUNITY: BLACK HISTORY MONTH**

To celebrate the beginning Black History Month this February, African American Cultural Services/EOP organized a powerful opening ceremony in Storke Plaza.

To begin, UCSB Junior Joanna Thomas led attendees in singing "Lift Every Voice." Otis Madison, a lecturer in the Black Studies Department, spoke about the history of Black Studies at UCSB. The ceremony included affirmations and words of inspiration by UCSB students Luther Richmond, Chaz Watley, Iheanyi Nkwocha, Timothy Finney, Cordaun Dudley, and Candice Brooks. African American Cultural Services provided black awareness ribbons and encouraged participants to wear them throughout the month. They also distributed pencils and keychains to commemorate the event.

Students, faculty, and community members strengthened their connections and friendships over refreshments and conversation.

## **WORLD AIDS DAY 2006**

The African Awareness Student Organization (AASO) transformed World Aids Day into a learning experience as well as an opportunity to observe World AIDS Day 2006. AASO presented the campus community with a series of events such as a cultural food tasting, a Day of Silence, a Silent March from Storke Plaza, and a "Die-in" at the UCSB Arbor. AASO continues to support the struggle against AIDS through fund raisers and events such as the remarkably popular Black Culture Show. Look for the AASO information table during lunch at the Arbor to learn how you can help their efforts to support progressive, African solutions to community AIDS work in Africa.

## **BLACK STUDENT UNION OUTREACH PROGRAM**

BY JOANNA THOMAS

JUNIOR PSYCHOLOGY MAJOR/BLACK STUDIES MINOR

The legacy of the Black Community at UCSB was a focal point and highlight of our annual outreach program. This year the Black Student Union organized a three-day outreach program for several regional high schools from Los Angeles, Pomona, and San Bernadino.

This event was enthusiastically supported by faculty, staff, student organizations, and several campus departments. The Black Studies Department was instrumental in providing financial support to make sure we could help these students change their lives.

Professors Ingrid Banks, Gaye Johnson, George Lipsitz, and Clyde Woods were key assets to the success of the outreach program; they interacted with students and shared their personal histories to help students understand what lies ahead and what can be achieved with the help of the greater Black Community. The generous involvement of the Department of Black Studies proves that "it takes a village..."



# KOSANBA COLLOQUIUM

## SCHOLARLY ASSOCIATION ON VODOU

The Congress of Santa Barbara (KOSANBA) is a scholarly association for the study of Haitian voodoo housed at the Center for Black Studies Research. KOSANBA's seventh international colloquium, "La Fanmi-a sanble/Family Resemblances," focused on the relationship between Haitian Vodou and African-derived religions. The colloquium was held March 31-April 1, 2006, in Detroit, Michigan at the Charles H. Wright Museum of African American History.

### NEW RACIAL STUDIES PROJECT EVENTS

## UNDERSTANDING THE CRISIS, FINDING PATHWAYS TO FREEDOM

### SYMPOSIUM IMAGINES THE ABOLITION OF THE IMPRISONMENT SYSTEM

In May, the New Racial Studies Project brought together scholars, students, activists, and grassroots organizers, including formerly incarcerated persons, to reassert the importance of democracy, equality, and human rights in the organization and operation of the US criminal justice system.

Over the course of the twentieth century, locking people up has become a "default" solution to a variety of social problems: particularly the lack of social justice and opportunity and the inveterate inequality of American society. For some Americans, the experience of being "locked up" has become a "normal" part of the life course while others are seeing their contacts with the criminal "justice" system increase in frequency and duration.

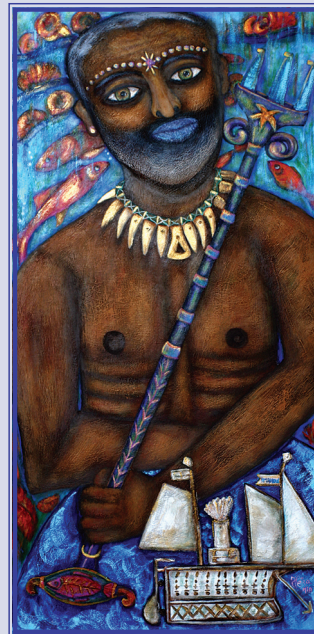
### BROWN BAG SYMPOSIUM

## HIGHER EDUCATION IN PRISONS

At a symposium brown bag, Kaia Stern of the Department for Black Studies presented "Voices from Sing Sing: A Case Study of Higher Education in Prison." Her research explores experiences of formerly incarcerated men who completed the Masters in Professional Studies (MPS) Program at Sing Sing prison in New York.

In the context of the contemporary U.S. prison system, which struggles with recidivism rates of nearly 70%, Stern's in-depth case study explores the pedagogy and human experiences in the MPS models. The results of her research suggest that higher education programs are the single most effective tool for lowering recidivism, increasing institutional safety and improving public safety.

# KOSANBA INTERNATIONAL COLLOQUIUM VII



LA FANMI-A SANBLE  
RELIJYON AFRIK-GINEN RASANBLE  
FAMILY RESEMBLANCES  
AFRICAN-DERIVED RELIGIONS MEET

March 31 - April 1, 2006 • 9 am to 5 pm



CHARLES H. WRIGHT  
MUSEUM OF AFRICAN AMERICAN HISTORY  
DETROIT, MICHIGAN

FOR INFORMATION: [KOSANBA.ORG](http://KOSANBA.ORG) or (313) 494-5816

Co-Sponsors  
THE CENTER FOR BLACK STUDIES, UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
KOSANBA, A SCHOLARLY ASSOCIATION FOR THE STUDY OF HAITIAN VODOU,  
THE DEPARTMENT OF ANTHROPOLOGY AT WAYNE STATE UNIVERSITY  
& THE CENTRE FOR RELIGION AND CULTURE AT ASSUMPTION UNIVERSITY, WINDSOR, CANADA



Artwork © Hërsza Barjon

## ROSA PARKS DAY

On February 18, 2006, the Center for Black Studies Research joined the Building Bridges Community Coalition and the County of Santa Barbara Human Relations Commission in cooperation with the MTD and the Santa Barbara Public Library to celebrate Rosa Parks and the civil rights movement with a short re-enactment of Ms. Parks' protest and arrest. The program included community leaders and a recitation of Dr. Martin Luther King's "I Have A Dream" speech and was coordinated by Sojourner Kincaid Rolle, Community Affairs Coordinator for the Center for Black Studies Research.





## **BLACK STUDIES EVENTS**

The Department of Black Studies and Center for Black Studies Research sponsor, co-sponsor, and promote a wide range of events. Some examples of events during the 2005-2006 academic year include:

### **Speakers:**

Archishop Desmond Tutu: "Reconciling Love—A Millennium Mandate"

Ika Hugel-Marshall: "Invisible Woman: Growing up Black in Germany"

Ira Katznelson: "When Affirmative Action Was White"

California Poet Laureate Al Young

Louisiana Poet Laureate Brenda Marie Osbey

Marlon Bailey: "Beyond the Down Low: Black Communities and Sexual Identities"

Sojourner Kincaid Rolle: "Transforming the Narrative: Creating the Performance"

Robin D. G. Kelley: "Africa Speaks, America Answers: The Drum Wars of Guy Warren" (Shirley Kennedy Memorial Lecture)

Ward Churchill: Campus visit and lecture

Ranjana Khanna: lecture

Shihan the Poet

### **Events:**

World AIDS Day Fundraiser and Program

Jean-Paul Sartre Centennial Celebration

Race and Response in the Wake of Katrina: Panel

Report Back by Associated Students Katrina Relief Group

"It Affects Me" Sexual Violence Awareness Week

2nd Annual Black Family Weekend

New Flavor Comedy Extravaganza

Black Student Union Annual Outreach Program

Black Studies Open House

### **Films:**

*The Rosa Parks Story*

*Hope In My Heart: The Maya Ayim Story*

*No! The Rape Documentary*

*Safety Orange*

*Freedom Is Not Enough: The Secret of the Sixties that Transformed America*

...and more...

## **2006 BLACK STUDIES GRADUATION AWARDS**

Lorraine Hansberry Award for Outstanding Academic Achievement and Service: **Laura Bernhard**

Paul Robeson Award for Outstanding Academic Achievement and Service: **Abraham Naldjian**

Awards for Outstanding Scholastic Achievement in Black Studies: **Keva Green** and **Antionette Griffith-Reed**

Awards for Outstanding Service:

**Jasmine Vance** and **Antonio Lewis**

Distinction in the Major: **Laura Bernhard**



## **VISITING RESEARCHER**

LeGrace Benson, Visiting Researcher at the Center for Black Studies Research for 2005-06, holds an M.F.A. from the University of Georgia and a PhD from Cornell University. Currently she is Director of the Arts of

Haiti Research Project and an Associate Editor of the *Journal of Haitian Studies*. Author of a number of articles concerning Haitian art, she has also contributed chapters to books concerning educational, environmental and arts issues in Haiti and the wider Caribbean. She has taught studies in the history of art at Cornell University and Wells College. Her forthcoming book, *Figures of Merit in Haitian Art*, will be published under the auspices of the Center for Black Studies Research.

## **A NOTE OF THANKS AND APPRECIATION**

The Department of Black Studies extends its greatest appreciation to Christine Allen for her invaluable service and dedication and wishes her the very best as she retires from UCSB after thirty-five years of service.

The Department would also like to thank Professor Francisco Lomeli (Department of Spanish & Portuguese and Department of Chicano/a Studies) for his service to the Department of Black Studies in 2004 and 2005.

The Center for Black Studies Research offers thanks to Nancy Doner, a valued liaison with the Office of Research, who retired this year after assisting the Center for Black Studies Research for over thirty years. Thank you, Nancy!

## **THE DEPARTMENT WELCOMES ITS NEW AFFILIATED FACULTY**

Jon D. Cruz (Sociology)

G. Reginald Daniel (Sociology)

Anna Everett (Film Studies)

Nikki Jones (Sociology)

Stephan F. Miescher (History)

Mireille Miller-Young (Women's Studies)

Sylvester Ogbechie (History of Art and Architecture)

Melvin L. Oliver (Sociology)

Christopher S. Parker (Political Science)

France Winddance Twine (Sociology)

Howard Winant (Sociology)





Claudine Michel with Nobel Laureate Wangari Maathai  
April 28, 2006



Louisiana Poet Laureate Brenda Marie Osbey with Aaron  
Jones of Associated Students • June 6, 2006



Nobel Laureate Archbishop Desmond Tutu  
and Claudine Michel • November 4, 2005



Eliezer Sherman, Writing Contest Winner • June 6, 2006



California Poet Laureate Al Young • May 16, 2006



MultiEthnic Aliiances Organizers Chela Sandoval, Claudine  
Michel, George Lipsitz, Xiaojian Zhao • May 12, 2006



## AWARD-WINNING STUDENTS

### PORTRAITS OF SUCCESS

With a growing number of successful students in the Black Studies program, there is not enough space to present all of them in these pages. While just a few students are featured here, the Department honors all its graduates and award winners.

Recognized for both academic achievement and service, **Laura S. Bernhard** (Lorraine Hansberry Award and Distinction in the Major) found herself feeling at home in the department. The size of the major gave her the opportunity to build relationships and exposed her to a broad range of topics and provocative authors. She worked with Professor Cedric Robinson on her senior thesis, a paper which combined her two greatest interests: sports and diversity. The project strengthened her writing and her love for research. She credits the faculty and staff, Professor Jane Duran and Professor Robinson and undergraduate advisor Gwenner Miller, with inspiring her to earn a Ph.D.

**Antionette Griffith-Reed**, or Toni Reed (Award for Outstanding Achievement in Black Studies) found she had a passion for Black Studies by the end of her first Black Studies class with Professor Ingrid Banks. From that point on, she made sure to center her education around the most exceptional teachers in the department, enrolling in classes that were taught enthusiastically, and with a degree of difficulty that demanded significant effort and resulted in substantial reward.

### ANITA MACKEY AWARD FOR SCHOLARSHIP & SERVICE

Awarded each year by the Center for Black Studies Research to graduate and undergraduate students, the Anita Mackey Award recognizes service to the field of Black Studies.

This year's graduate award winner is **Johari Jabir**, who served as Lead Teaching Assistant for the Department of Black Studies from 2005-2006, and was recognized by the Residence Halls Association and the Office of Residential Life as an Outstanding Teaching Assistant. He recently presented a paper at the Institute for the Signifying of Scriptures at Claremont Graduate School entitled "One More Valiant Soldier Here: Music, Masculinity, and Manhood in the Black Religious Imaginary," (also the title of his dissertation). He presented his research on Reverend James Cleveland at the Emerging Scholars Panel during the UCSB MultiEthnic Alliances conference.

Two undergraduate awards recognize **Candace Mandujano**, a research assistant at the Center for Black Studies who participated in the relief trip to New Orleans during spring break, and **Johanna Thomas**, who has been active in the Black Student Union and Akanke. Johanna has been an assistant in the Black Studies Department and has served as a mentor for Project Excel.

Her plans include a masters degree in marriage and family therapy on her way to becoming a therapist for adolescents.

Like Toni, **Keva Green** (Award for Outstanding Achievement in Black Studies) was inspired to change majors after her first Black Studies course, not only because of the new wealth of academic and self-knowledge it offered, but because it was so applicable to many of the social situations she encountered as a Black student in Santa Barbara. She also hopes to use her degree as the first step toward a masters degree in marriage and family therapy.

**Jasmine Vance** (Award for Outstanding Service) was recognized for her efforts inside and outside the classroom. While on the Dean's List for academic excellence, Jasmine served as the president of Akanke, a support group for Black women on campus, where she coordinated events such as Sisterhood Sunday and Black Men's Appreciation. She also has been heavily involved in the Black Student Union. As a participant in outreach programs, Jasmine hosted visiting high school students in her dorm room, provided campus tours for prospective students, and served on student panels.

*"Over the past four years there has been so much that I have learned in Black Studies... Some of the areas that stick out in my mind are learning about scientific racism, Africa/United States foreign policy, the Caribbean and its role during slavery, and the link between slavery and the current United States prison system. Because of the Department of Black Studies and the outstanding professors within the department who have taught me, I have become more of a critical thinker, and I question the "status quo" more often.... I will be pursuing my Masters of Social Work with an emphasis on education and children."*

—Antonio Lewis  
Award for Outstanding Service

### DEPARTMENT OF BLACK STUDIES WRITING AWARDS

The Black Studies Writing Awards were presented on June 6, 2006, prior to a presentation by Brenda Marie Osbey, Louisiana's Poet Laureate.

First Place Essay: **Joel Furman** "From Plantations to Prisons"

First Place Poetry: **Eliezer Sherman** "Put Your Candles Away" (facing page)

Honorable Mention Essays:

**Mercedes Walker** "The Experience that Defines Me"

**Marissa Newman** "For those who suffer from AIDS in Africa"

Honorable Mention Poetry:

**Josiah Bournes** "Writing Style"

**Abraham Naldjian** "Of Major Importance"



## PUT YOUR CANDLES AWAY

BY ELIEZER SHERMAN

Stand there, breathe in, hot air  
all there,  
but it's a little cold in Larkspur.  
The Bay is barely waving, barely kissing the moonlight  
while a group of Christian moderates light candles  
wrapped in purple plastic dresses, dressed with Wells Fargo.  
A group of tattered clothing socialists, long Jewish beards,  
handing out papers for a dollar to the next victim.  
Just visiting to pay their last respects  
to Tookie...  
Motherfucker's gonna get his, motherfucker's gonna burn,  
we gonna put his peace in pieces,  
we gonna watch him flow down that river,  
we're gonna tie him to a handbasket  
and throw his sorry ass to hell.  
Well  
Well  
Well  
We're gonna lynch him on the tallest tree  
and see, and see, and see, and see  
him choke to death and back.  
Because, cause we're all standing there  
outside San Quentin, all united in the same cause—  
waiting to see him die—  
  
a green party member rants about setting him free!  
  
a local from Marin City remakes the Golden Ghetto with her  
words!  
  
news cameras rape the scene!  
  
Hanging from white trucks, like spiders on the hunt for  
blood.  
My blood boils when I hear the sound of helicopters roaring  
overhead.  
Four helicopters for thousands of people peacefully  
protesting...  
Four helicopters.  
One to outdo the speakers  
One to outdo the chanting  
One to outdo the crying  
One to outdo his dying on the other side of that valley of small  
houses  
in between us and the prison where a small red beacon of  
light  
will tell us when his heart stops, when his hands release, when  
his face calms itself  
after quietly suffocating to death, unaware of where we all  
are.  
By now I've smoked three or four cigarettes.  
My lungs aren't at their best anymore and I've reconciled  
that,  
I've moved on.  
Life only comes once and I've recognized that,  
I've moved on.  
You can only do so much and I've recognized that,  
I've moved on.

My eyes peeled like the lenses of corporate news—bullshit  
motherfuckers—on the scene  
but I've seen the things that no motherfucker  
at ABC will allow us to see.  
I see a forty year old woman, smiling, holding her sign of  
whatever the fuck,  
talking about The Omen, how she looks so young for her age,  
how hungry she is...  
tired of standing. Tookie? Tookie? Tookie?  
She lights a vanilla clove.  
To our left are a group of Buddhists sitting crosslegged in  
silence on the ground.  
I sit, light another Spirit, and join them in their silence.  
I hope that it transcends to the helicopters still bending noise  
to their own discretion, at this point I'd given up caring.  
This low bass rumbles in my head when the clock reaches 5 to  
twelve and everyone starts getting quieter.

Someone still talks in the distance, my friends and I had moved  
from the main stage because  
the crowd had allowed us to become one with our  
surroundings.  
I needed space to allow some suffering to strangle me  
punch me, hurl me at the ground, and 12 o'clock  
the light on the tower goes on.

People start to  
leave. The Buddhists start  
chanting in  
unison, some start  
crying  
a circle of people as we leave are  
drumming and  
wailing and  
mourning,  
arms  
upraised to  
usher  
one misunderstood soul  
soaring  
into the somber Sunday skyline.  
And I, I am lens who sees this angry motherfucker screaming  
at the top his lungs:

"You motherfuckers, white people coming to see a nigger get  
hung. Crackers been hanging black folks for four hundred  
years. Come to the ghetto where it really matters."  
I follow him a little,  
"And put your mother fucking candles away."

The stinging sensation of truth tickled the  
nuisance in my brain, that skeptic and liar which says racism  
is dead.  
Politics with holes, and the man told us to put our motherfucking  
candles away

I recognize that, go home, and wrap my candle in a talit.  
I bury it in the earth, sputtering the kadish and watching  
Tookie's soul,  
resting in the heat from the candles that burned a blessing  
to his name.

# BLACK STUDIES NEWS

DEPARTMENT OF BLACK STUDIES  
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UNIVERSITY OF CALIFORNIA  
SANTA BARBARA, 93106-3150

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## CONGRATULATIONS CLASS OF 2006!

The Chair, Faculty, & Staff of the Department congratulate the following students for their achievement in completing the program requirements, recognizing their emphasis on the field of Black Studies.

### Black Studies Majors

Adolphus, Latesha	Griffith-Reed, Antoinette
Batzofin, Craig	Gutierrez, Mario
Bernhard, Laura	Jackson, Danielle
Bonds, Karena	Jhan, Fathima
Brown, Karen	Knowles, Victoria
Calderon, Vanessa	Lewis, Antonio
Chapman, Christen	Matlock, Kathleen
Charles, Jacquelin	McDonald, Marc
Curry, DeSheila	Naldjian, Autumn
Domenici, Leah	Vance, Jasmine
Godfrey, Sumi	Young, Anthony
Green, Kevin	Young, Melanee

DEPARTMENT OF BLACK STUDIES  
SOUTH HALL, ROOM 3631  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
SANTA BARBARA, CA 93106-3150  
TEL: 805-893-3800 / FAX: 805-893-3597  
WWW.BLACKSTUDIES.UCSB.EDU

### Black Studies Minors

Agustin, Rene	O'Gilvie, Jordan
Avganim, Corinne	Palm, Tanny
Benson, Robert	Palshis, Stacey
Campos, Melanie	Relan, Ajay
Chinchilla, Andrea	Sapiandante, Donnatila
Curtis, Latonia	Slaton, Richard
Franks, Laresha	Thomas, Ashley
Glaspie, Tara	West, Lacey
Hayes, Kelly	Woldeseiasie, Hiyab
Hoskins, Shanicka	Wright, Shawna
Kemp, Taralee	
McNeice, Travers	

CENTER FOR BLACK STUDIES RESEARCH  
SOUTH HALL, ROOM 4603  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
SANTA BARBARA, CA 93106-3140