



# GENDER, SEXUALITY & AFRICAN CINEMA



**BL ST 193GS.**

(4) AKUDINOBI

Prerequisite: Upper-division standing (or, instructor's approval).

**Course Description:**

Critical explorations of aesthetic, narrative, thematic, ideological and cultural configurations which frame representations of femininities, masculinities, and sexualities in African cinema. The complex dynamics between art and society, issues of identity, difference, agency, resistance and change will be anchors.

Lecture: Monday/Wednesday, 10:00-11:15AM, PHELPS 3515

Lab: Tuesday, 5:00-7:50PM, GIRVETZ 2115

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